

As recorded by Children of Bodom

Words by
Kuoppala
Music by
Arranged

5

T

A

B 0 12 13 0 13 12 0 12 0 12 10 0 10 12 0 12 0 12 13 0 13 12 0 0 0 0 0 0 0 0 0

T

A

B 7

[illegible]

B Riff 1

[illegible]

11

F#5 G5 F#5

1. D5 E5 2. N.C.

P.M.----- P.M.---- P.M.----- A.H.

T

A

B

4 5 5 4 4 4 4 4 7 9 4

0 2 3 3 2 2 2 2 5 7 2

sl. sl. sl. sl.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va

Gtr II

P.M.----- P.M.----

T

A

B

4 5 5 4 4 4 4 4 7 9 4

0 2 3 3 2 2 2 2 5 7 2

sl. sl. sl. sl.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Full

17

C Main Theme



N.C.

14

Gtrs I, II

P.M.-----

T

A

B

0 7 8 0 8 7 0 7 0 7 5 0 5 7 0 7 0 7 8 0 8 7 0 0 0 0 0 0 0 0 0 0

H P H P

1.

2.

16

Gtr II

T

A

B

0 7 8 0 8 7 0 7 0 7 5 0 5 7 0 7 10 9 7 9 7 10 9 7 13 12 10 12 10 10 9 7 10 9 5 9 7 5 7 5 9 7 5

H P H P

14 12 10 14 12 9 12 10 9 10 9 12 10 9 12 10 9

D Verse

19

G5 B5 E5 C#5 C5 E5

T
A
B

5 4 0 0 0 0 7 5 0 0 7 5 0 8 6 5 0 0 0 0 12 10 0 10 8 0 8 7 0 7 5 3

T
A
B

4 7 9 9 2 5 7 5 0 7 5 0 8 7 7 0 0 0 0 12 10 0 10 8 0 8 7 0 7 5 3

8va-----

Gtr V

T 15 19 12 21 20 12
A 15 19 12 21 20 12
B 12 16 9 18 17 9

To Coda

G5 B5 E5 C#5 C5 E5

23

T 4 7 12 21 20 12

A 4 7 12 21 20 12

B 2 5 7 7 7 7 5 5 5 5 3 3 3 5 7 7 14 12 10 14 12 10 12 10 9 10 9 12 10 9

8va-----

T 15 19 12 21 20 12

A 15 19 12 21 20 12

B 12 16 9 18 17 9

E Bridge

C5

E5

C5

E5

To Dbl. Coda

31

F5

A5

T

A 7 7 7 7 9 9 12 12 10 10 10 10 9 9 10 10

B 7 0 0 5 10 8 9 7 0 0 5 10 8

sl. sl.

8va-----

T

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

sl. sl.

T

A 22 22

B 20 20

14 14 12

F5

E^b5

E5

33

T

A 7 7 7 7 9 9 12 12 10 10 10 10 9 9 9 10 10 10

B 7 7 7 7 9 9 12 12 10 10 10 10 9 9 9 10 10 10

15 15 15 15

8va-----

T

A 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

B 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

9 9 9 9 9 9

20 20 20 20 20 20

20 20 18

F Chorus

The musical score consists of two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Below it is a guitar tablature staff with fret numbers (0-10) and slurs indicating bends or slides. The second system continues the melody and tablature, featuring a long sustain or vibrato mark over several measures.

37

C5

G5/D

A5

E5

(2nd time) D.S. al Coda

This system contains the second system of the musical score. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Below the melody are three staves for the vocal parts: Tenor (T), Alto (A), and Bass (B). The lyrics 'The Rose Tree' are written below the vocal staves. The system is divided into two measures by a double bar line. The first measure contains the lyrics 'The Rose Tree' and the second measure contains 'The Rose Tree'. The system ends with a double bar line and a repeat sign. Above the system, the notes C5, G5/D, A5, and E5 are written above the corresponding vocal parts. Below the system, the notes 8va, 20, 15, 17, 12, and 9 are written above the corresponding vocal parts.

T

A

B

10 10 10 12 12 12

10 10 10 10 10 10

12 12 12 9 9 9

10 10 10 12 12 12

7 7 7 7 7 7

8va-----1

T

A

B

20 15 17 12

20 15 17 12

17 14 9

G Keyboard Interlude

Score:

Gtr III: Melodic line with triplets and chords. Chords are marked as E5, C5 *8va*, D5, and E5.

Gtr I & Gtr II: Rhythmic triplet pattern.

Fretboard Diagram:

Measure	T	A	B
1	17	16	14
2	17	17	15
3	20	15	17
4	17	19	19
5	17	22	17
6	17	19	19
7	17	19	19
8	17	20	19
9	17	19	20

42

C5 8va----- D5 N.C. C5 8va----- D5

T 17 15 20 15 17 19 17 22 17 19 5 17 15 20 15 17 19 17 22 17 19

A 17 17 15 20 15 17 19 17 22 17 19 5 17 15 20 15 17 19 17 22 17 19

B 17 17 15 20 15 17 19 17 22 17 19 5 17 15 20 15 17 19 17 22 17 19

T 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 7 7 7 7 7

A 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 7 7 7 7 7

B 5 5 5 5 5 7 7 7 7 7 5 5 5 5 5 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

E5 8va----- G F# E5

T 17 19 17 19 17 15 20 15 17 19 17 22 17 19 5

A 17 19 17 19 17 15 20 15 17 19 17 22 17 19 5

B 17 19 17 19 17 15 20 15 17 19 17 22 17 19 5

T 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 7 7 7 7 7

A 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 7 7 7 7 7

B 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 7 7 7 7 7

12 12 12 12 12 11 11 11 11 11 9 19 (19) x

10 10 10 10 10 9 9 9 9 9 7

sl.

H Guitar Solo

C5 δva -----| D5 E5 δva -----|

48

Gtr I

T 15 15 15 12 12 14 14 14 12 11 20 22 24 22 24 22 24

A

B

sl.

T

A 5 5 5 5 5 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

B 5 5 5 5 5 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

C5 D5 N.C. δva $\delta va---$ δva

50

T 5 5 7 8 5 5 8 7 9 7 9 7 5 7 12 8 12 14 10 10

A 5 5 5 5 5 7 7 7 7 7

B 5 5 5 5 5 7 7 7 7 7

52

C5
8va-----

D5

E5

T
A
B

T
A
B

5 5 5 5 5 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

54

G
8va-----

F#

E5

w/

T
A
B

T
A
B

12 12 12 12 12 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9

I Guitar/Keyboard Duet

D5

57

Gtr I

T

A 0 10 7 0 9 7 10 9 7 10 8 7 7 8 7 0 10 7 0 9 7 10 9 7 10 8 7 10 8 7 13

B 0 10 7 0 9 7 10 9 7 10 8 7 10 7 8 7 0 10 7 0 9 7 10 9 7 10 8 7 10 8 7 10

Gtr V

T

A 0 10 7 0 9 7 10 9 7 10 8 7 10 7 8 7 0 10 7 0 9 7 10 9 7 10 8 7 10 8 7 13

B 0 10 7 0 9 7 10 9 7 10 8 7 10 7 8 7 0 10 7 0 9 7 10 9 7 10 8 7 10 8 7 10

Gtr II

T

A 7 5 (7) 5

B 5 (5) 3

D5

59

T

A 0 10 7 0 9 7 10 9 7 10 8 7 10 7 8 7 0 10 7 0 9 7 10 9 7 10 8 7 10 8 7 13

B 0 10 7 0 9 7 10 9 7 10 8 7 10 7 8 7 0 10 7 0 9 7 10 9 7 10 8 7 10 8 7 10

T

A 0 10 7 0 9 7 10 9 7 10 8 7 10 7 8 7 0 10 7 0 9 7 10 9 7 10 8 7 10 8 7 13

B 0 10 7 0 9 7 10 9 7 10 8 7 10 7 8 7 0 10 7 0 9 7 10 9 7 10 8 7 10 8 7 10

T

A 7 5 7 5

B 5 5

N.C. C5

61

T
A
B

0 10 7 0 9 7 10 9 7 10 8 7 10 7 8 7 0 10 7 0 9 7 10 9 7 10 8 7 10

8va-----

T
A
B

13 10 12 10 13 12 10 13 11 10 12 14 10 14 13 10 12 10 13 12 10 13 11 10 20 20 17

12 12 12 12

T
A
B

5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 1 1 1 1 5 3

N.C. C5

63

T
A
B

0 10 7 0 9 7 10 9 7 10 8 7 10 7 8 7 0 10 7 0 9 7 10 9 7 10 8 7 10

8va-----

T
A
B

13 10 12 10 13 12 10 13 11 10 12 14 10 14 13 10 12 10 13 12 10 13 11 10 20 20 17

12 12 12 12

T
A
B

5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 1 1 1 1 1 1 1 1 5 3

N.C.

F5
8va[illegible]

N.C.

F5
8va

67

8va-----

T 0 10 7 0 10 8 11 10 8 10 8 7 7 8 7 0 10 7 0 10 8 11 10 8 10 8 7 10

A 17 17 17 19 15 19 17 15 18 17 15 18 16 15 17 15 18 17 15 18 16 15 25 25 22

B 5 5 5 5 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5 1 1 1 1 1 1 1 1 5

N.C.

8va-----

69

T 17 18 15 17 18 17 18 18 15 17 15 16 17 15 16 17 15 16

A 17 18 15 17 18 17 18 18 15 17 15 16 17 15 16 17 15 16

B 17 18 15 17 18 17 18 18 15 17 15 16 17 15 16 17 15 16

15ma-----

T 20 21 22 21 20 21 24 21 20 21 25 21 27 26 25 23 20 20 23 24 24 22 19 24 24 22 23

A 20 21 22 21 20 21 24 21 20 21 25 21 27 26 25 23 20 20 23 24 24 22 19 24 24 22 23

B 20 21 22 21 20 21 24 21 20 21 25 21 27 26 25 23 20 20 23 24 24 22 19 24 24 22 23

J Keyboard Solo 1

71

G#5 B5

Gtr V *ff*

T 13 13

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

Gtrs I, II *mf*

T

A

B 4 4 4 6 6 2 2 2 4 4

72

E5 F#5

T 13 13 11 11 11 11 11 11 11 11 11 11

A 13 13 11 11 11 11 11 11 11 11 11 11

B 11 11 11 11 11 11 11 11 11 11 11 11

T

A

B 0 0 0 2 2 2 2 4 4

8va-----G#5-----B5-----C5-----B5-----A5-----D5-----

73

T
A
B

13 11 13 11 12 13 11 10 12 14 12 14 15 16 14 15 16 17 14 16 19 16 14 16 14 16 17 15 15 13 11

4 4 4 4 4 2 2 2 2 4 4 5 4 2 0 7 5

8va-----G#5-----B5-----E5-----F#5-----

75

T
A
B

8 7 9 9 7 8 7 9 9 7 9 9 7 9 7 9 11 12 12 13 11 13 12 12 13 11 12 14 14 12 11 9 14 18 14 9 11 16 19 16 14

4 4 4 6 6 2 2 2 2 4 4 0 0 0 2 2 0 2 2 2 4 4 2

8va-----G#5-----B5-----C5-----B5-----A5-----D5-----

77

T
A
B

19 16 19 17 18 17 18 19 18 16 14 17 16 14 16 15 18 16 14 17 16 14 16 15 13 16 15 13 16 14 13 16 14

4 4 4 4 4 2 2 2 2 4 4 5 4 2 0 7 5

K Keyboard Solo 2

79

ff

Gtr I ff

Gtrs I, II

8va----- E5 G5

T 19 15 19 15 17 19 15 19 15 17 22 19 22 19 20 22 19 22 19 20 19

A 16

B 16

T P T P T P T P T P T P T P T P T P T P T P

T 16 12 16 12 9 4 16 12 16 12 9 4 19 16 19 16 12 7 19 16 19 16 12 7

A 16 12 16 12 9 4 16 12 16 12 9 4 19 16 19 16 12 7 19 16 19 16 12 7

B 16 12 16 12 9 4 16 12 16 12 9 4 19 16 19 16 12 7 19 16 19 16 12 7

T 7 7 7 9 9 5 5 5 7 7

A 7 7 7 9 9 5 5 5 7 7

B 7 7 7 9 9 5 5 5 7 7

80

B5 C5 B5 C5 D5

15ma-----

T 24 20 24 20 22 21 24 20 24 20 22 21 26 22 26 22 24 23 26 22 26 22 24 23

A

B

8va-----

T 12 8 12 8 5 0 12 8 12 8 5 0 14 10 14 10 7 2 14 10 14 10 7 2

A

B

T P T P T P T P T P T P T P T P T P T P

81

E5 G5 C5 B5 A5 D5

15ma-----

T 27 24 27 24 25 27 24 27 24 25 31 27 31 27 29 31 27 31 27 29 24 22 24 26 27 29 27 29 27 26 24 22

A

B

8va-----

T 15 12 15 12 8 3 15 12 15 12 8 3 19 15 19 15 12 7 19 15 19 15 12 7 12 10 12 14 15 17 15 15 17 15 14 12 10

A

B

T P T P T P T P T P T P T P T P T P T P

sl.

T

A

B 7 7 7 9 9 5 5 5 7 7 5 5 4 2 6 7 5

83

15ma-----E5-----G5-----B5 C5-----B5 C5-----D5-----

T	24	24	20	21	24	21	20	24	22	20	19	20	22	20	19	22	24	22	20	22	24	22	20	24	26	24	22	24	26	27	29	31
A																																
B																																

8va-----

Gtr V

T																10	12	10	8	10	12	10	8	12	14	12	10	12	14	15	17	19
A	16	14	12	14	16	14	12	16	15	12	12	12	15	12	12																	
B																																

Gtrs I, II

T																															
A				9		9		5	5	5	7		7				4	5	5	5	4	5	5	5	5	7	7	7		7	
B	7	7	7	7		7											2	3	3	3	2	3	3	3	3	5	5	5		5	

sl. *sl.* *sl.*

15ma-----E5-----G5-----

85

15ma

1/2

T 31 31 29 31 29 31 31 29 27 31 29 31 29 31 29 31 29 31 29 28 31 29 28 26

A

B

Gtr I

T 7 7 7 9 9 5 5 5 7 7

A

B 7 7 7 9 9 5 5 5 7 7

Gtr II

T 7 7 7 9 9 5 5 5 7 7

A

B 7 7 7 9 9 5 5 5 7 7

C5 B5 A5 D5 C5 B5 A5 D5

8va

86

T 24 23 24 23 21 24 22 21 24 22 21 21 22 24 22 21 24 22 21 24 22 21 21 22 24 22 21 22 21 24 22 21 21 22 24 22 21 22 21 17 15 14 17 15 14

A

B 24 22 20 22 24 24 22 20 19 24 22 20 19 17 15 14

T 5 4 2 7 9 7 8 7

A

B 5 4 2 7 9 7 8 7

T 5 4 2 7 5 5 4 2 7 5

A

B 5 4 2 7 5 5 4 2 7 5

L Rhythm Interlude

N.C. E5 F5 E5 (2nd time) D.S.S. al Dbl. Coda D5 E5

88

Gtr I

T A B

0 7 8 0 8 7 7 0 7 5 5 7 0 0 9 10 10 9 9 9 7 7 9 0 0

H P P H sl. sl. sl. sl.

T A B

0 7 8 0 8 7 7 0 7 5 5 7 0 0 9 10 10 9 9 9 7 7 9 0 0

sl. sl. sl. sl.

8va-- 8va-- 8va 8va-- 8va--

Only played the first time

Gtr V Gtr IV

T A B

12 13 13 12 12 12 10 10 12 9 10 10 9 9 9 7 7 9

7 sl.

[M] Bridge

F5

E^b5

E5

90

T
A
B

7 7 7 7 9 9 12 12 10 10 10 10 9 9 9 10 10 10

15 x x x x

8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

9 9 9 9 9 9

8va-----

Gtr V

T
A
B

22 20
25 20
26 18

[N] Out-ChorusA5 A[#]5

F5 E5

92

T
A
B

9 10
7 8

sl.

10 9
8 7

sl.

10 9
8 7

sl.

8va-----

T
A
B

17 (17)
17 (17)
14 (14)

94

C5 G5/D A5 E5 4x

T

A 10 10 10 12 12 12 10 10 10 9 9 9

B 10 10 10 10 10 10 12 12 12 10 10 10

T

A 12 12 12 12 12 12 9 9 9 9 9 9

B 10 10 10 12 12 12 7 7 7 7 7 7

8va-----

T 20 15 17 12

A 20 15 17 12

B 17 12 14 9

O Outro

96

A5 A#5 C5 B5 E5

Gtrs I, II

T

A 9 10 5 4

B 0 0 0 0 7 8 3 2 0

sl.

8va-----

Gtr V

T 18 17

A 17 16 14

B 15 14 14 12